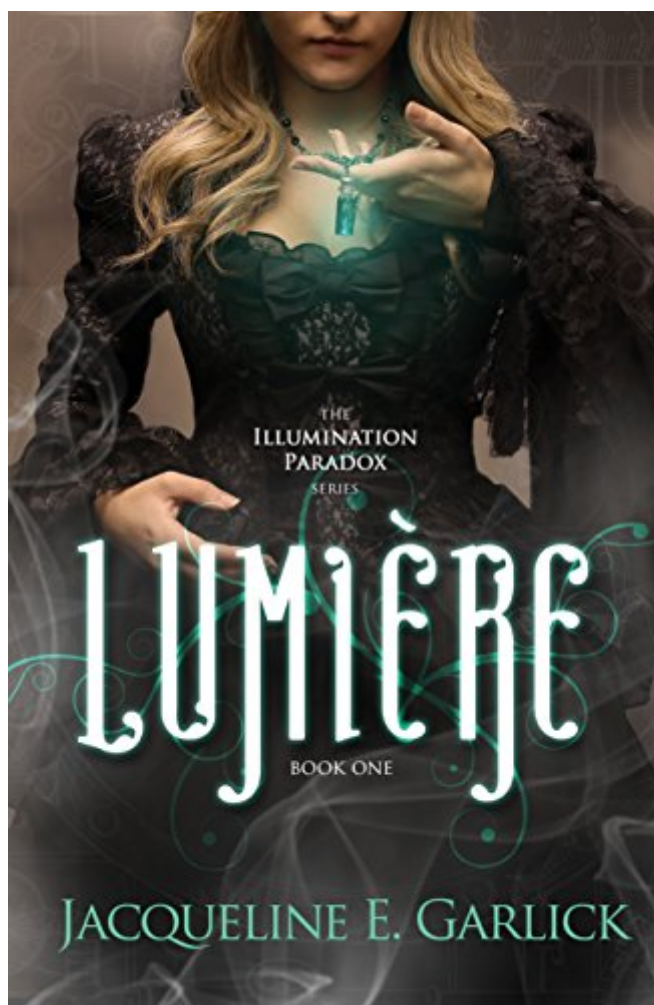


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Lumi re (The Illumination Paradox Book 1)



Synopsis

Even in a land of eternal twilight, secrets can't stay hidden forever. Seventeen-year-old Eyelet Elsworth has only one hope left: to find her late father's most prized invention, the Illuminator. It's been missing since the day a mysterious flash wiped the sun from the sky. Living in darkness is nothing new to Eyelet. She's hidden her secret affliction all of her life—a life that would be in danger if superstitious townspeople ever guessed the truth. Orphaned when her mother is executed for a crime she did not commit, Eyelet sets out to track down the machine—her one and only chance at a cure. Alone and on the run, she finally discovers the Illuminator—only to witness a young man stealing it. Determined to follow the thief and recover the machine, Eyelet must venture into the deepest, darkest, most dangerous part of her twisted world.

Book Information

File Size: 1724 KB

Print Length: 402 pages

Publisher: Skyscape (August 11, 2015)

Publication Date: August 11, 2015

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00VSF8MDI

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #37,877 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #15 in Kindle Store > Kindle eBooks > Teen & Young Adult > Science Fiction & Fantasy > Science Fiction > Steampunk #23 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Steampunk #53 in Books > Science Fiction & Fantasy > Science Fiction > Steampunk

Customer Reviews

A bit uneven and sometimes tough to follow where the story is going. It is unclear and a not well defined world that Eyelet is living in. Not sure how much of the view is "the real world" and how much is Eyelet's narrow and sometimes naive view of it. The steampunk fantasy, low tech sci-fi is a

bit awkwardly blended with a tiny and quixotic real magic twist with the sudden resurrection of Eyelet's mother in a shapeshifter raven's form. Not sure if I really want to continue the series. Power maniac professor, mad scientist fathers, witch killing puritanical populace that doesn't tolerate any abnormal persons, magic radioactive storms, cannibal criminals and radiation mutated monsters is a bit too much to try to blend in a single story line.

I was pleasantly surprised by this new YA steampunk novel! Anyone who knows me, knows I'm very picky with my steampunk. If it's not done properly, then I won't like it. While this wasn't the best steampunk novel I've read, it was still a great read that's worth checking out. The story did take me a bit to get into, but by the end, I was fully into the story, and am excited to find out what happens next!! Jacqueline Garlick crafted a wonderfully imaginative world that is rich in its descriptive elements, and has great characters that you'll easily fall in love with. There was a good balance of steampunk and fantasy elements in this novel, however I am sure that some will say that there was too much steampunk in the story. Nevertheless, because I am very picky with my steampunk, I will say that I could have done with more steampunk in the story. There were parts of the story where I thought it was more of an afterthought than an actual element. One of the strongest aspects of this story were the lovable characters. All of her characters had such great personalities that made it easy to root for them. They were real, genuine, and not your typical hero/heroine. And this is something I enjoyed a great deal. I wasn't expecting characters like Eyelet and Urlick, but they were unique and fun, and I loved being able to read from both their POV's. Eyelet was such a hoot. She was headstrong, and wasn't going to let anything stop her from accomplishing her goals. Eyelet certainly never gives up, and was definitely amusing throughout the story. She definitely doesn't understand the concept of privacy, but that just makes her even more fun. Urlick is certainly not your typical hero that's drop dead gorgeous, but this just made his character stronger. I loved Urlick and Eyelet's dynamic as a couple, and how they both helped each other overcome his/her insecurities. They were certainly a refreshing duo to read! Another wonderful aspect of this story was the setting and storytelling. The setting is so richly described, I felt like I could see the scenes playing out in front of me. I can tell you exactly how everything looks, down to the color of the forest and what the characters are wearing. The story is extremely original, and I highly applaud Ms. Garlick for her creativity with this story. As I said, it did take me a bit to get into the story. I can't quite put my finger on what it was, but I think mainly it was just a little slow in the beginning and I needed to get used to Eyelet's personality. However, once I was farther into the story, I really starting enjoying the story and it was an action-packed adventure! While this book won't be for everyone, I am definitely looking

forward to reading the next in the series, Noir. It is sure to be yet another unique, creativity story that will sweep you away to another world. I'm interested to see where Ms. Garlick takes the story and what will happen next with Eyelet and Urlick! If you're looking for a unique blend of action, adventure, fantasy, and steampunk, this book is perfect for you. Don't miss out! Happy reading :)

This story has lots of twists and turns that keeps you flipping pages just to see what is next in store for Eyelet and poor Urlick. It's a story of loss and impossible love and hope that is found in the most amazing ways. As Urlick and Eyelet are fond of saying throughout this tale How much do you trust me? It has lots of neat quirks that make the Steampunk genre so fun to read about cause it usually has ideas that have not been overplayed millions of times. I was kind of disappointed and excited that the ending was not all tied up and neat bow and we are left wondering what next but also happy with some of the things revealed at the end of the story. Excited to see just how this story plays out and what is in store for the budding romance.

I LOVED this book! Author Jacqueline Garlick crafted such an intense, weirdly-fantastic backdrop for Eyelet and Urlick's tale. Gasmask, Vapors, Twilight journeys and creatures galore! Wonderfully paced, well written and an awesome vehicle that places emphasis on a society whose misplaced values are steeped in ignorance and the mores of self-seeking leaders. Those individuals in society with differences inside or out (physical deformities) live in constant danger for their very lives. The book follows one girl who is afflicted with symptoms which could cost her everything. The one answer to her plight, a promised remedy, The Illuminator has been stolen, and with her loved ones gone, she starts a journey to find the key to heal her. On her way she meets a boy who everyone views as a monster due to his physical markings, but a sweet, and intense devotion develops between the two as they both attempt to survive the toxic fumes that travel across the lands, the criminals and true monsters that walk the land devouring anyone in their paths. There are secrets that Urlick is holding such as the strange and wondrous creations he crafts, his father and his father's secret laboratory and more. But despite the challenges the two come together, two opposites seemingly on the surface, but more alike than either would know! A must read!

Shallow and plot holes you could drive a truck through. Eyelet and Urlick are constantly trapped and just when there's no way out, they somehow dodge around a corner or hop over a fence and escape. Once or twice, okay, but not every few pages. Urlick races to safety, while carrying Eyelet, no less, and a chapter later she comments to herself that he is not a runner. Still, somehow I liked

the pair of them. If you're ready to ignore the plot, and like Y.A. you might enjoy this book.

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